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The Morning Wind • Noon
•
In Arcady by Moonlight
•
The Open Road



The SUN DIAL

A Cycle of *LOVE SONGS* of the OPEN ROAD

Words by
Kendall Banning

Composed by
Gena Branscombe

SOPRANO OR TENOR PRICE ~~$1.~~ *ALTO OR BARITONE*

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LEIPZIG
NEW YORK
8 West 40th St

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Dedicated to

Mrs. Hedwig v. Briesen Banning

"I only mark the shining hours,"
Upon my face is read
The glories of the sunlit trail
Where Love, my King, has led.

A.P.S. 3891

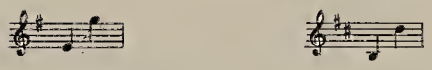
The Morning Wind

The morning wind is wooing me,
Her lips have swept my brow.
Was ever dawn so sweet before?
The land so fair as now?
The wanderlust is luring
To wherever roads may lead,
While yet the dew is on the hedge;
So how can I but heed?

The forest whispers of its shade;
Of haunts where we have been,
And where may friends be better made
Than under God's green inn?
Your mouth is warm and laughing,
And your voice is calling low,
While yet the dew is on the hedge,
So how can I but go?
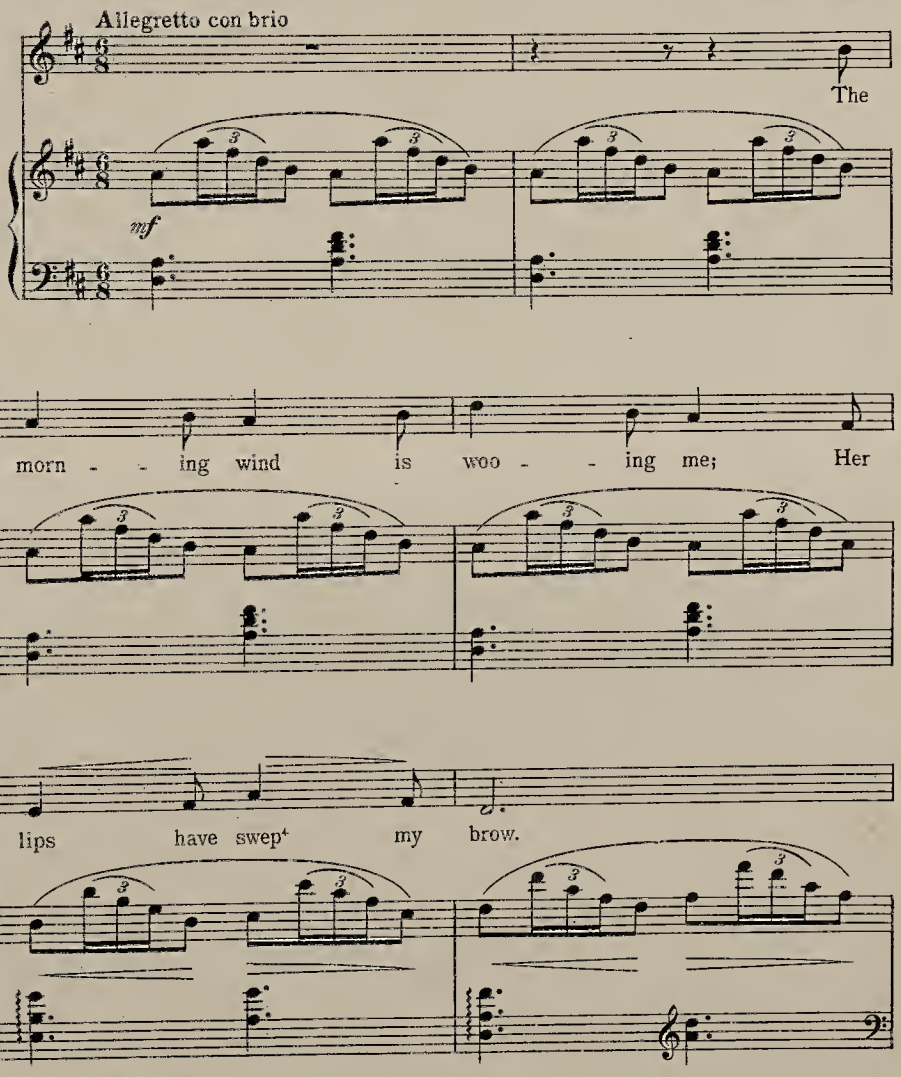
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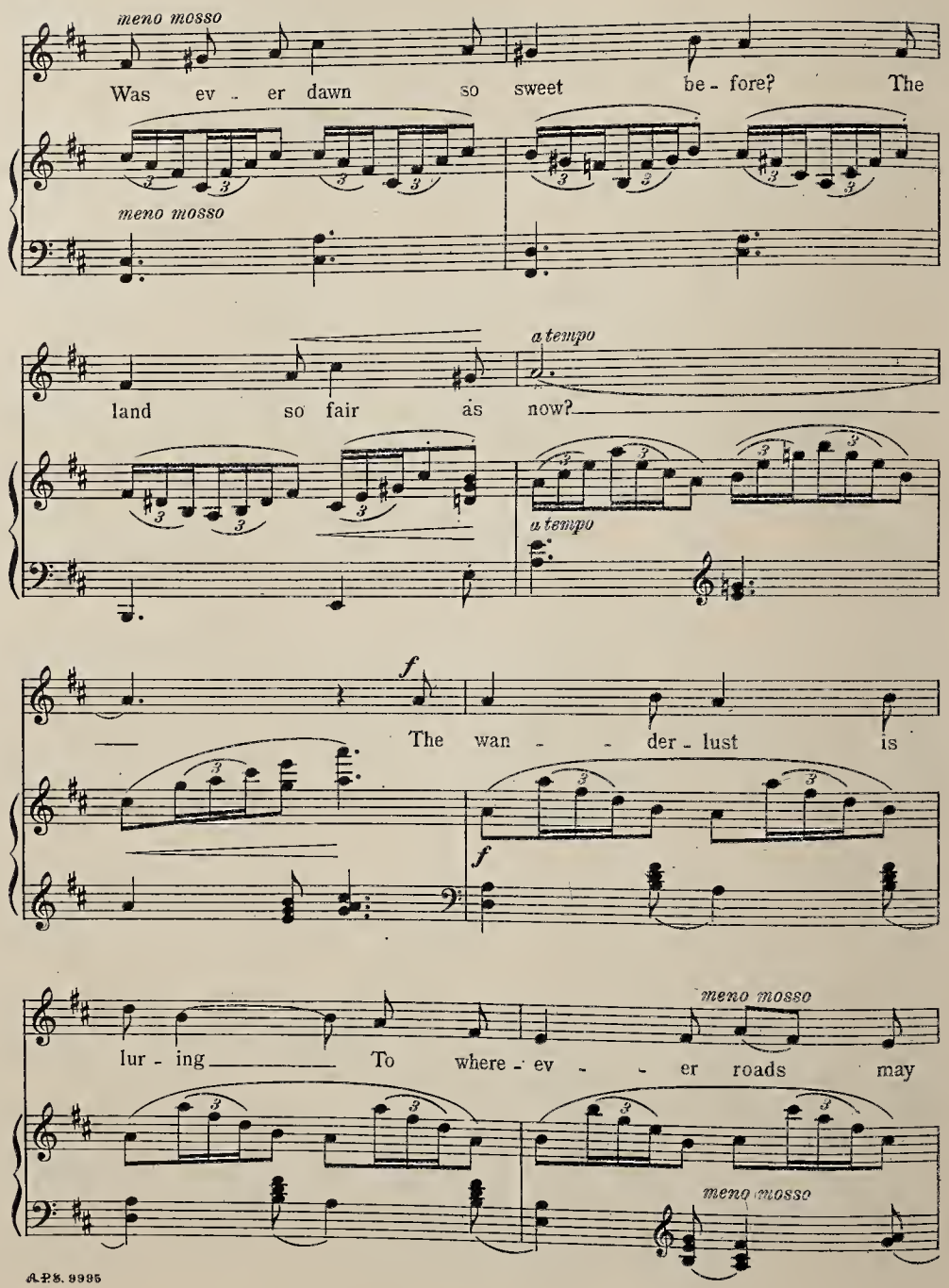


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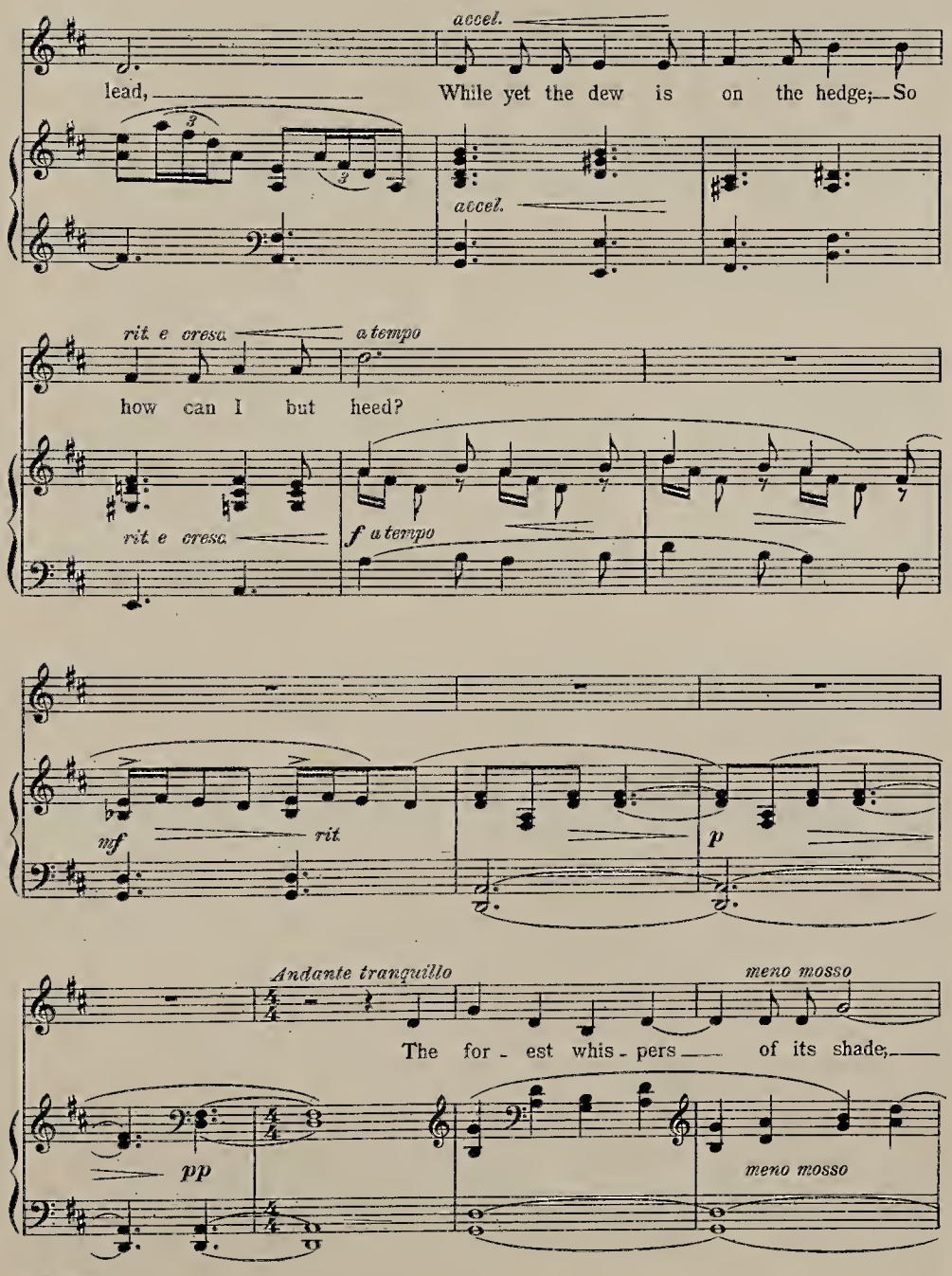
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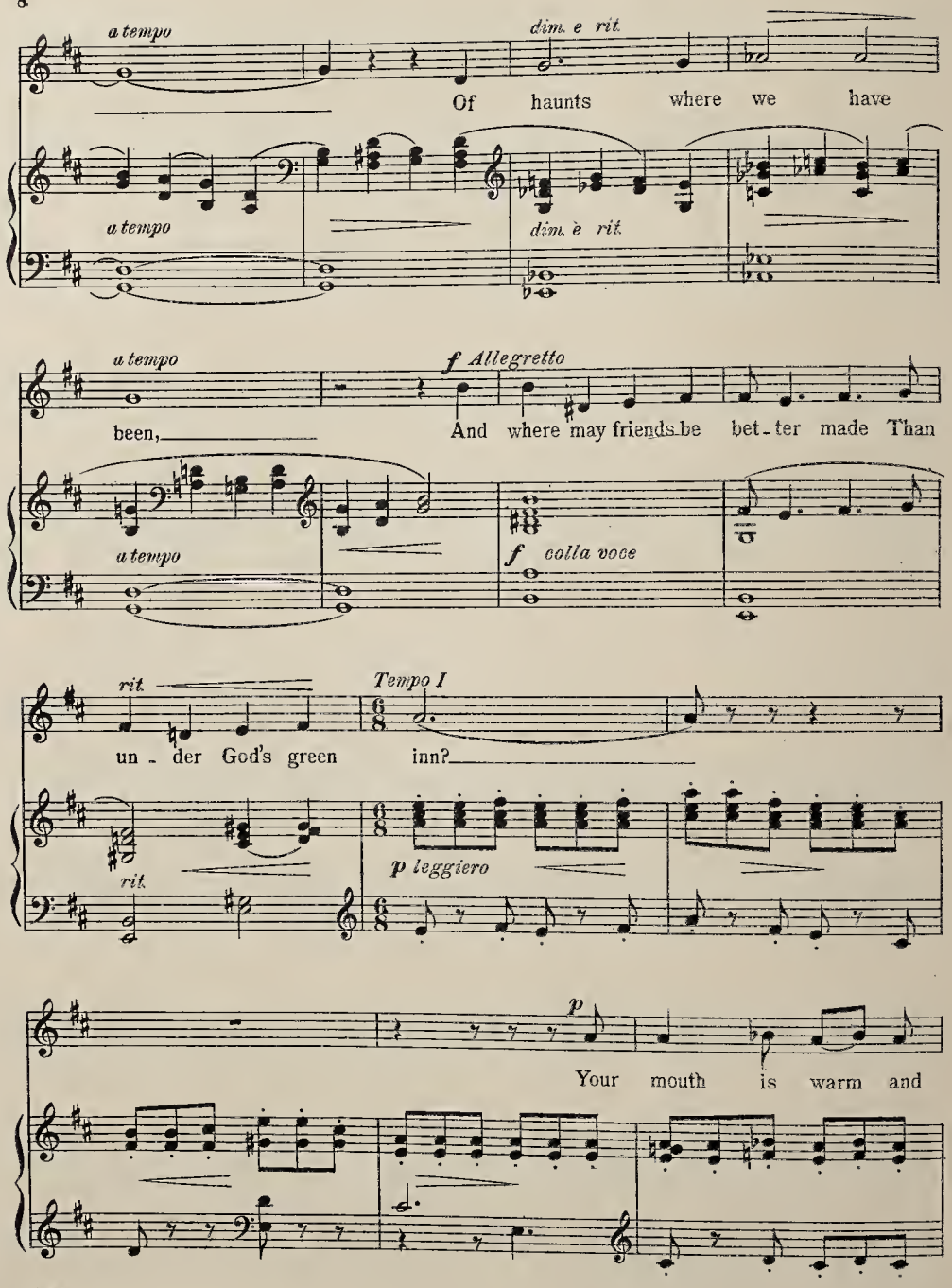


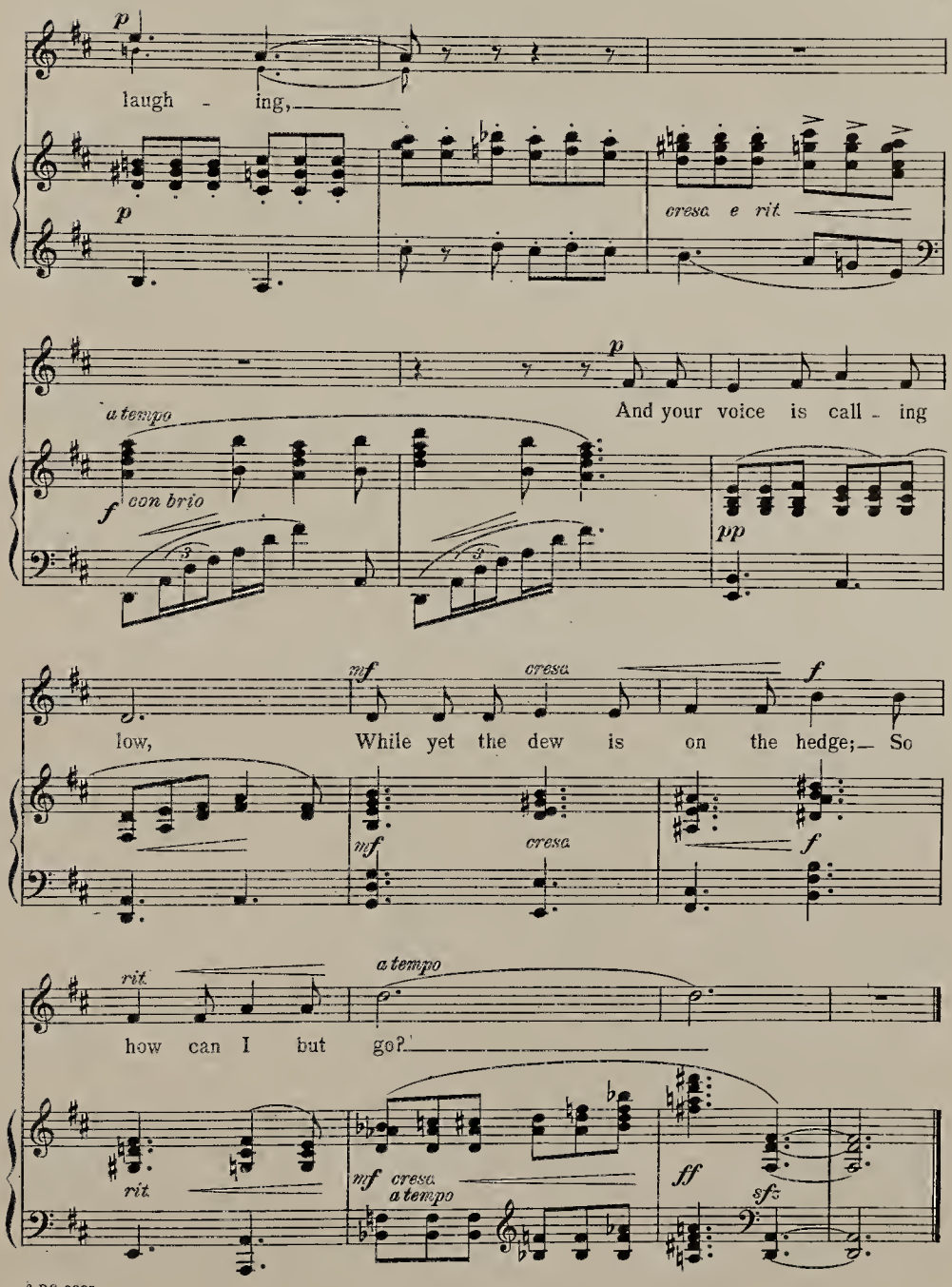
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meno mosso
Was ev - er dawn so sweet be - fore? The
meno mosso
a tempo
land so fair as now?
a tempo
f
The wan - - der - lust is
f
meno mosso
lur - ing To where - ev - - er roads may
meno mosso


accel.
lead,
While yet the dew is on the hedge;— So
accel.
rit e cresc.
a tempo
how can I but heed?
rit e cresc.
f a tempo
mf
rit
p
Andante tranquillo
meno mosso
The for - est whis - pers — of its shade;—
pp
meno mosso


a tempo
dim. e rit.
Of haunts where we have
a tempo
dim. e rit.
a tempo
f Allegretto
been,
And where may friends be bet - ter made Than
a tempo
f colla voce
rit.
Tempo I
un - der God's green inn?
rit.
p leggiero
p
Your mouth is warm and


p
laugh - ing,
p
cresc. e rit.
p
And your voice is call - ing
a tempo
f con brio
pp
mf
cresc.
f
low,
While yet the dew is on the hedge; So
mf
cresc.
f
rit.
a tempo
how can I but go?
rit.
mf cresc.
a tempo
ff
sfz

Noon

The bees are humming, humming in the clover;
The bobolink is singing in the rye;
The brook is purling, purling in the valley,
And the river's laughing, radiant, to the sky.

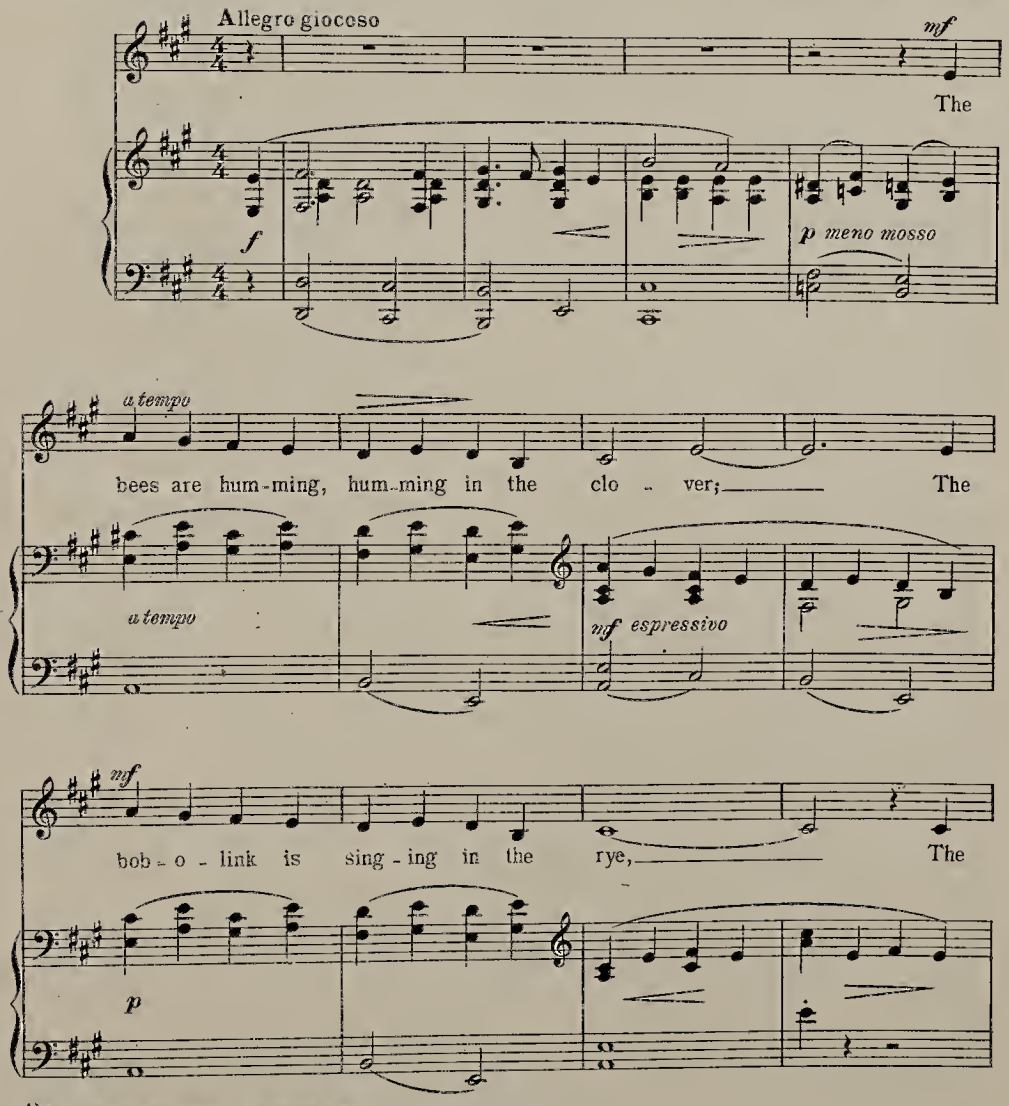
The buttercups are nodding in the sunlight;
The wind is whisp'ring, whisp'ring to the pine;
The joy of June has found me, as an aureole it's crowned me
Because, oh best beloved, you are mine!

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Noon

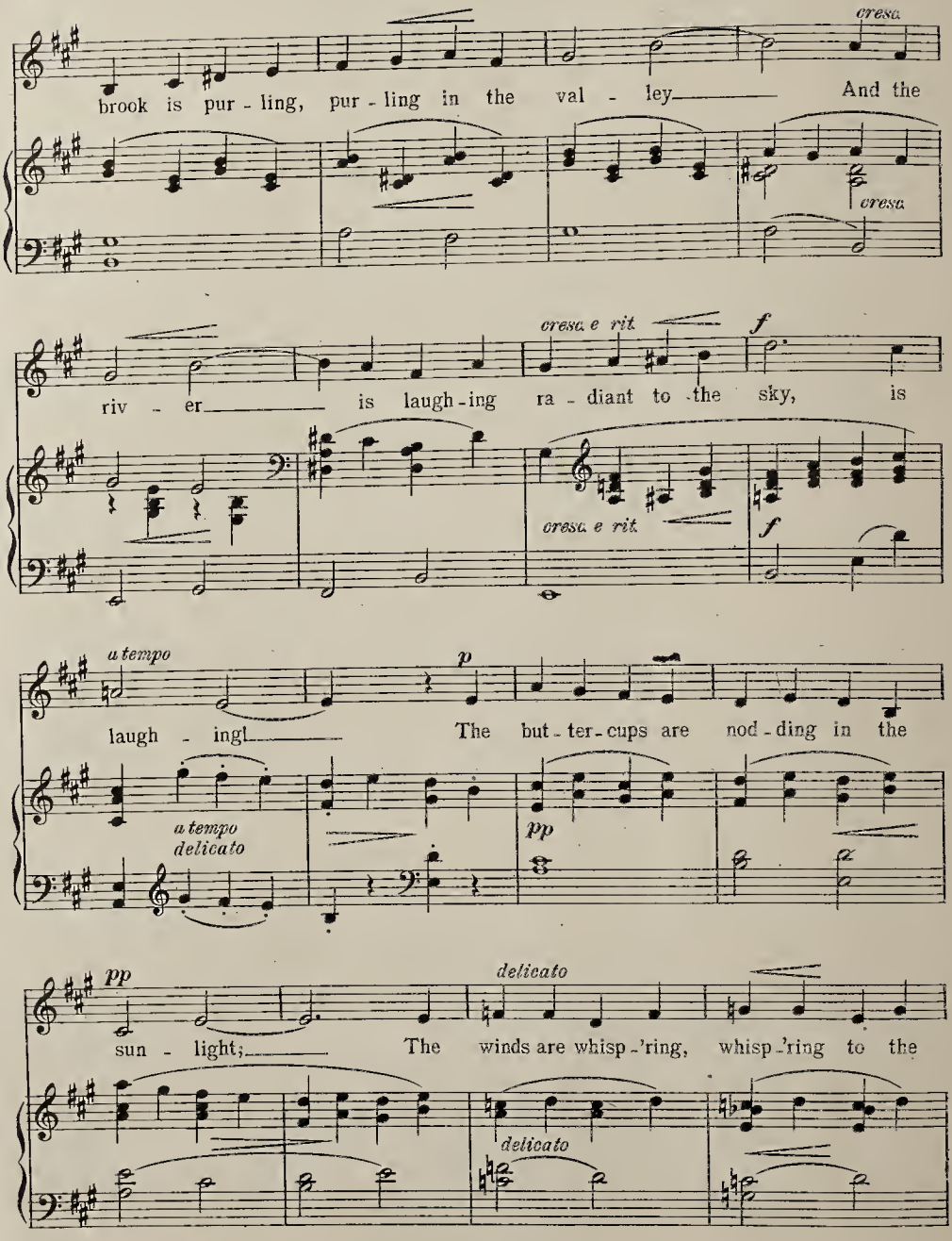
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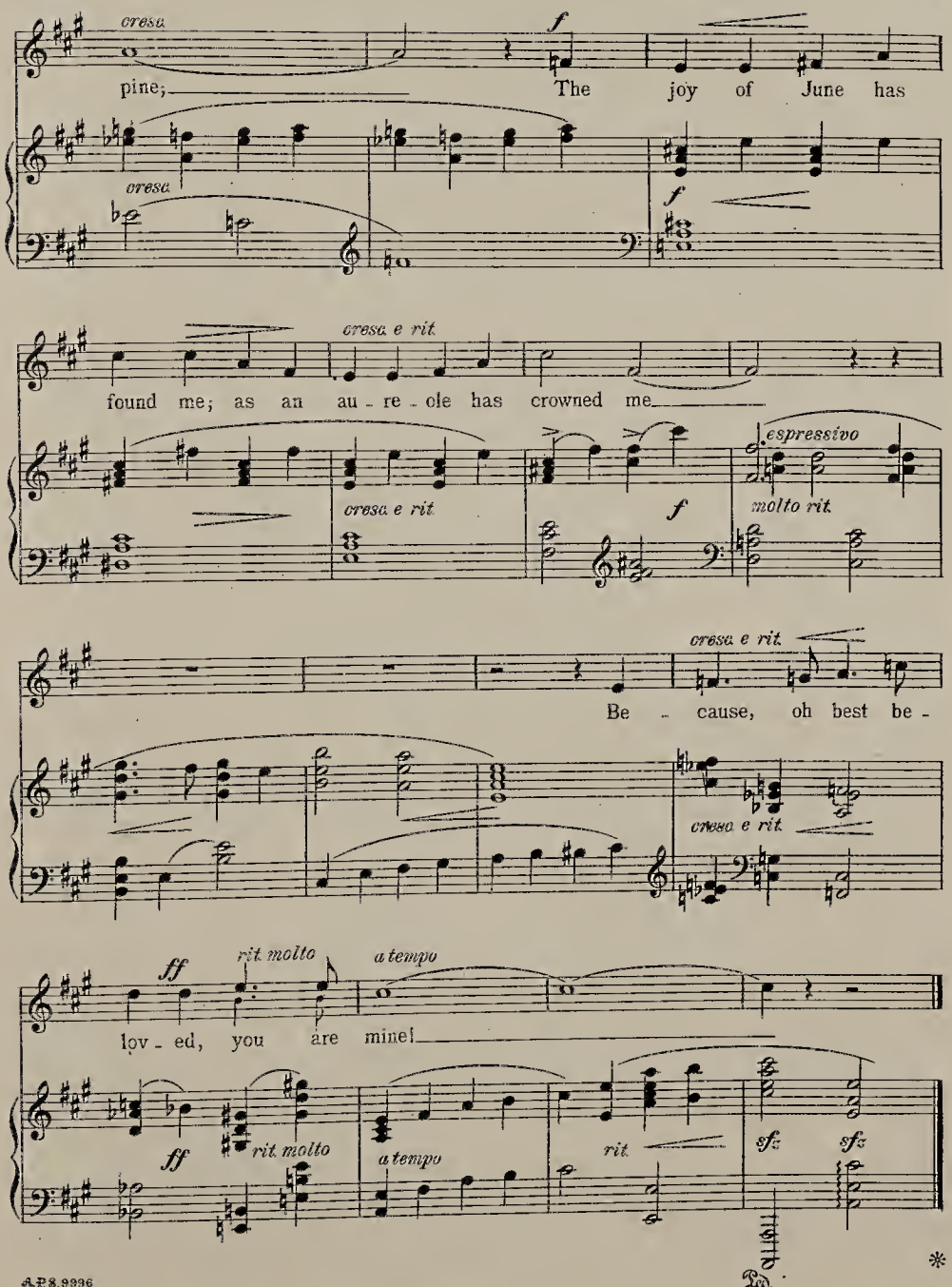
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cresc.
brook is pur - ling, pur - ling in the val - ley And the
cresc.
cresc. e rit
f
riv - er is laugh - ing ra - diant to the sky, is
cresc. e rit
f
a tempo
p
laugh - ing! The but - ter - cups are nod - ding in the
a tempo
delicato
pp
pp
delicato
sun - light; The winds are whisp - 'ring, whisp - 'ring to the
delicato


cresc.
f
pine; The joy of June has
cresc.
f
cresc. e rit.
found me; as an au - re - ole has crowned me
cresc. e rit.
f
espressivo
molto rit.
cresc. e rit.
Be - cause, oh best be -
cresc. e rit.
ff
rit. molto
a tempo
lov - ed, you are mine!
ff
rit. molto
a tempo
rit.
sfz
sfz
Ped.
*

In Arcady by Moonlight

In Arcady, by moonlight, (where only lovers go,)
There is a pool, where fairest of all the roses grow.
Why are the moonlit roses so sweet beyond compare?
Among their purple shadows my love is waiting there.

To Arcady by moonlight the paths are open wide!
But only joy can enter, and only joy abide;
There is the peace unending, that perfect faith can know,
In Arcady by moonlight, where only lovers go.

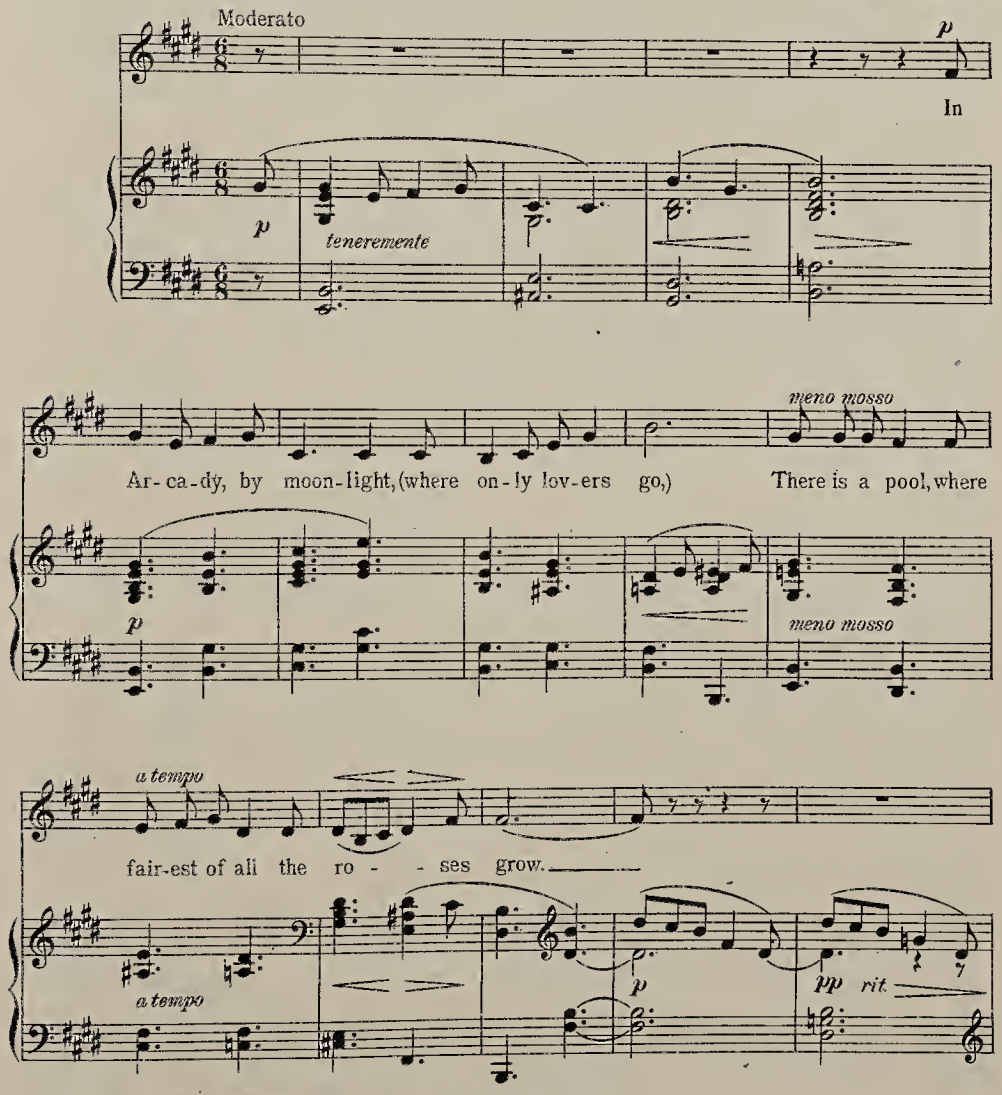
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In Arcady by Moonlight

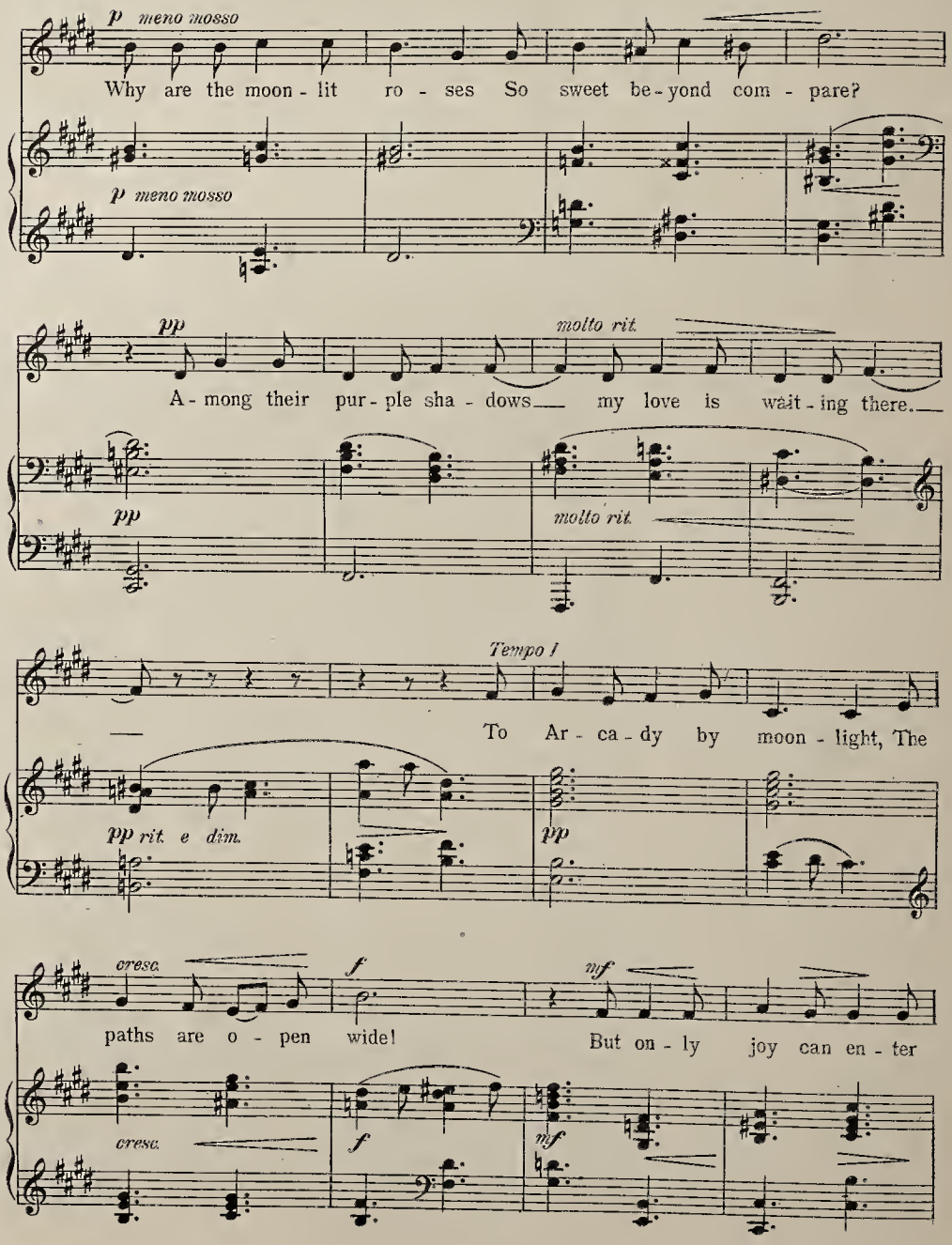
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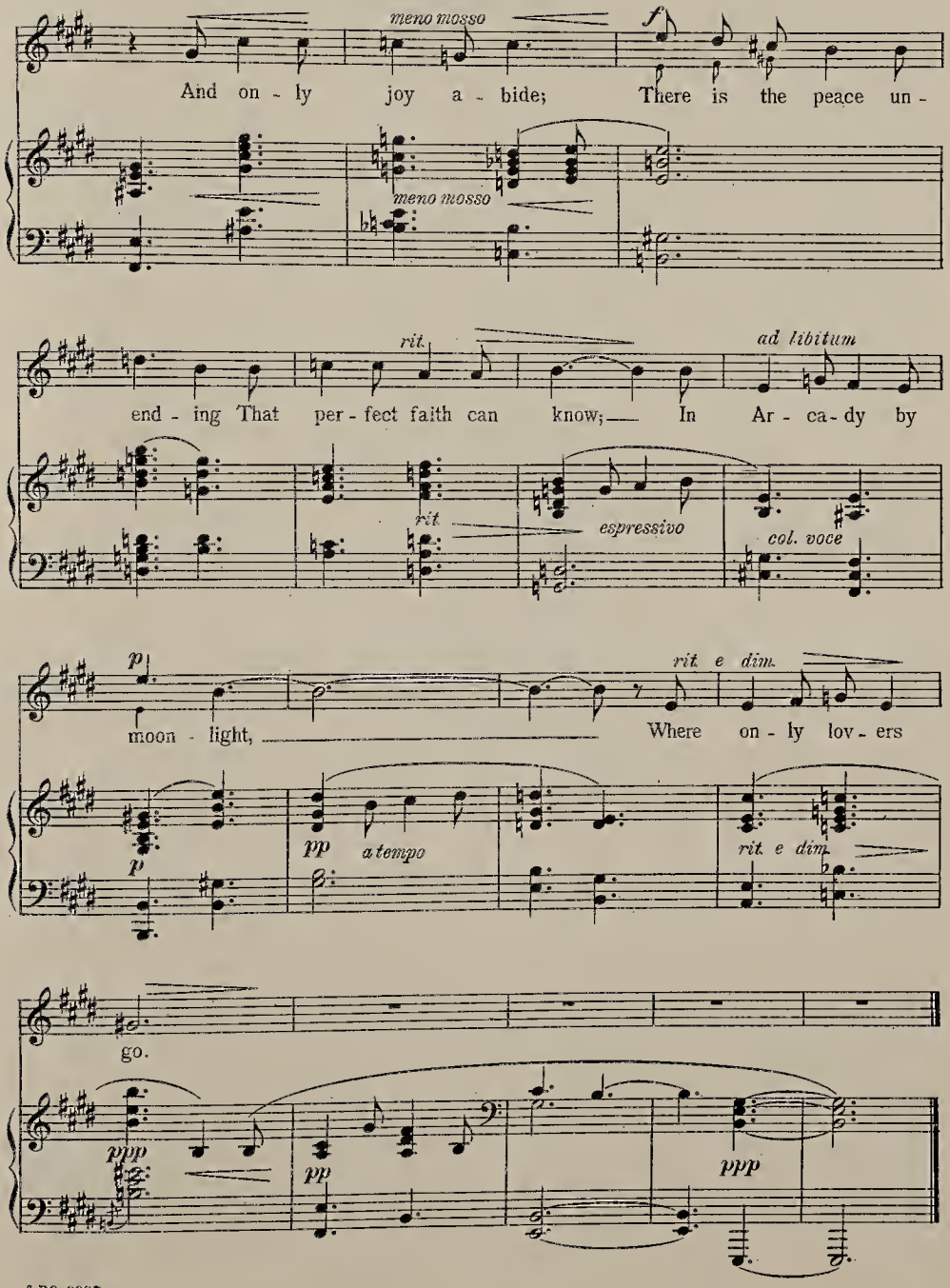
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p meno mosso
Why are the moon - lit ro - ses So sweet be - yond com - pare?
p meno mosso
pp
molto rit.
A - mong their pur - ple sha - dows my love is wait - ing there.
pp
molto rit.
Tempo I
To Ar - ca - dy by moon - light, The
pp rit. e dim.
pp
cresc.
f
mf
paths are o - pen wide!
But on - ly joy can en - ter
cresc.
f
mf


meno mosso
f
And on - ly joy a - bide; There is the peace un -
meno mosso
rit.
ad libitum
end - ing That per - fect faith can know; In Ar - ca - dy by
rit
espressivo
col. voce
p
rit e dim.
moon - light, Where on - ly lov - ers
p
pp a tempo
rit e dim.
go.
ppp
pp
ppp

The Open Road

The roads wind over the plain, my lass,
The roads sweep over the hills,
And I swing along with a careless song
Wherever the spirit wills.
For ever the heart of youth is glad,
And ever the world is new,
And ever the roads lure on, my lass,
For all of them lead to you.

So I sing my song on the heart's highway,
And ever my song is love;
But anon I rest on my journey's quest
To gather the flowers thereof.
For ever the shadows trail the sun,
As rosemary trails the rue;
And ever the roads lure on, my lass,
For ever they lead to you!
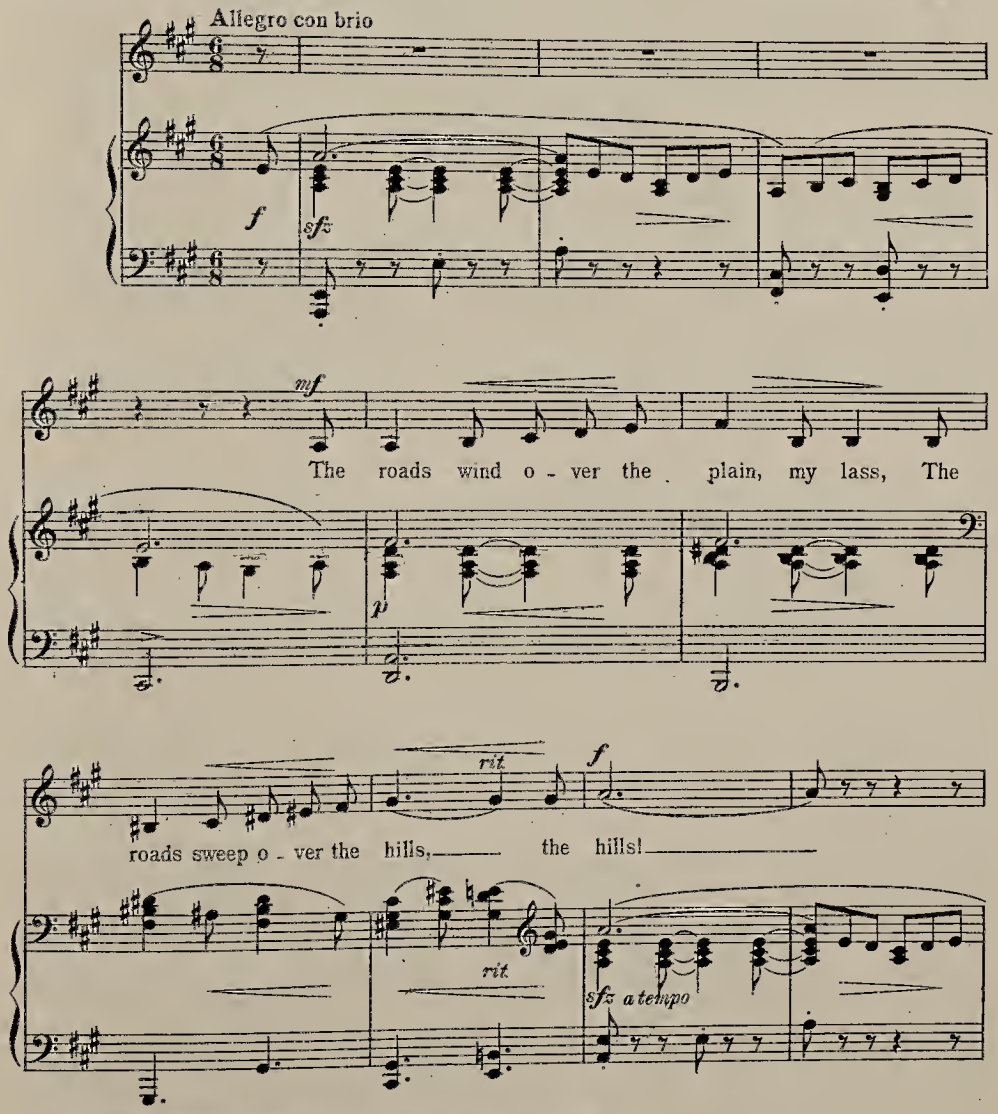
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The Open Road

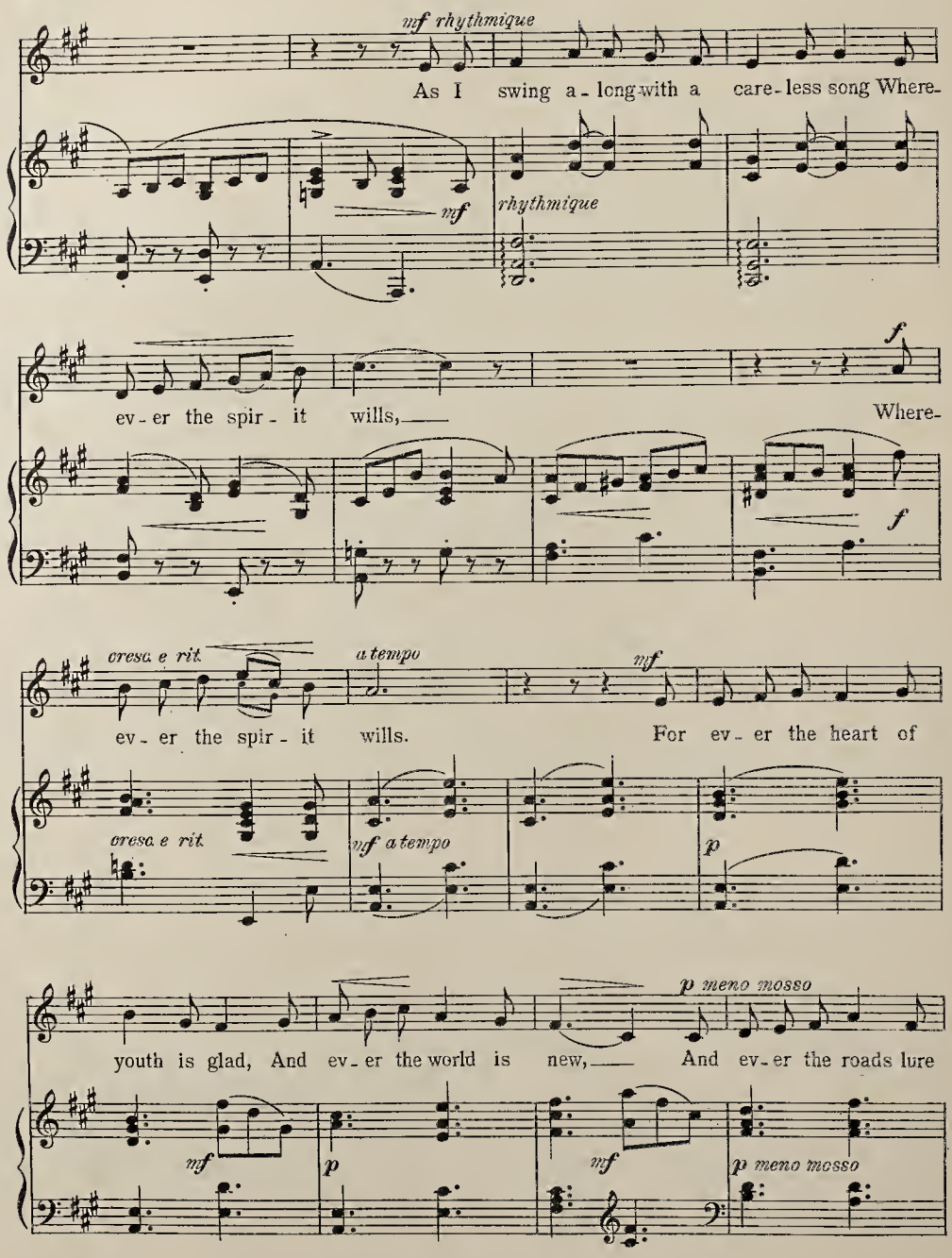
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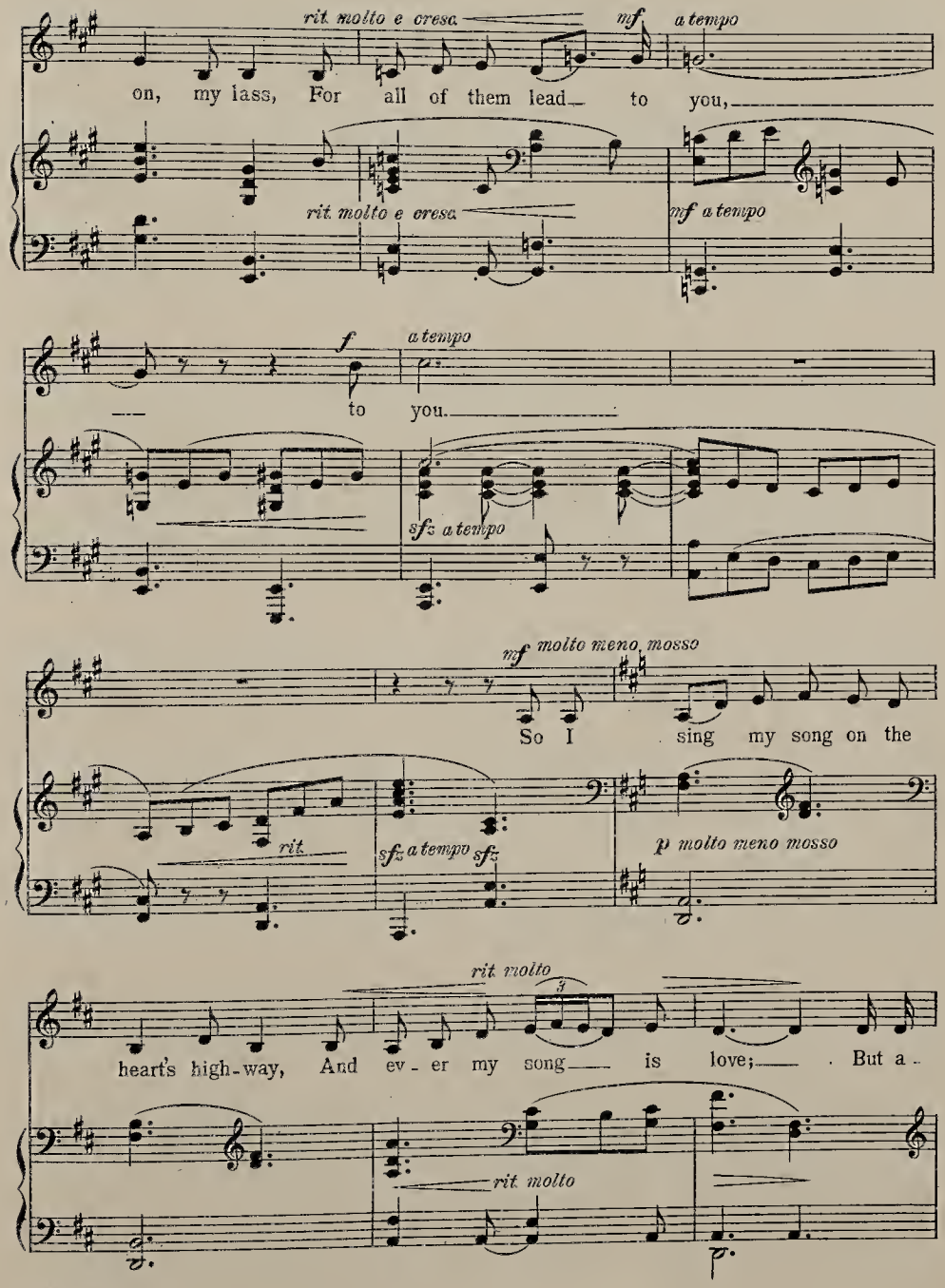
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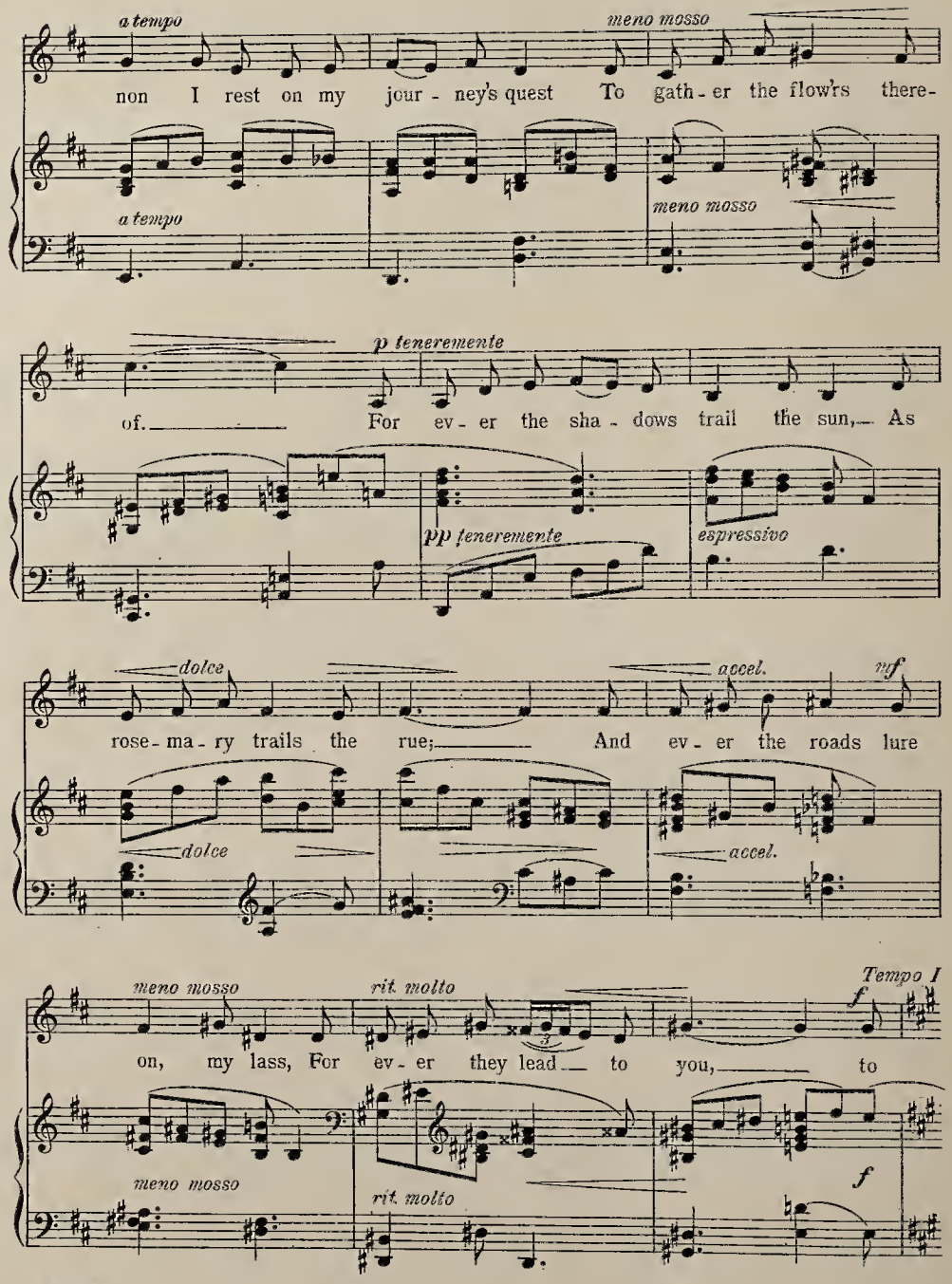


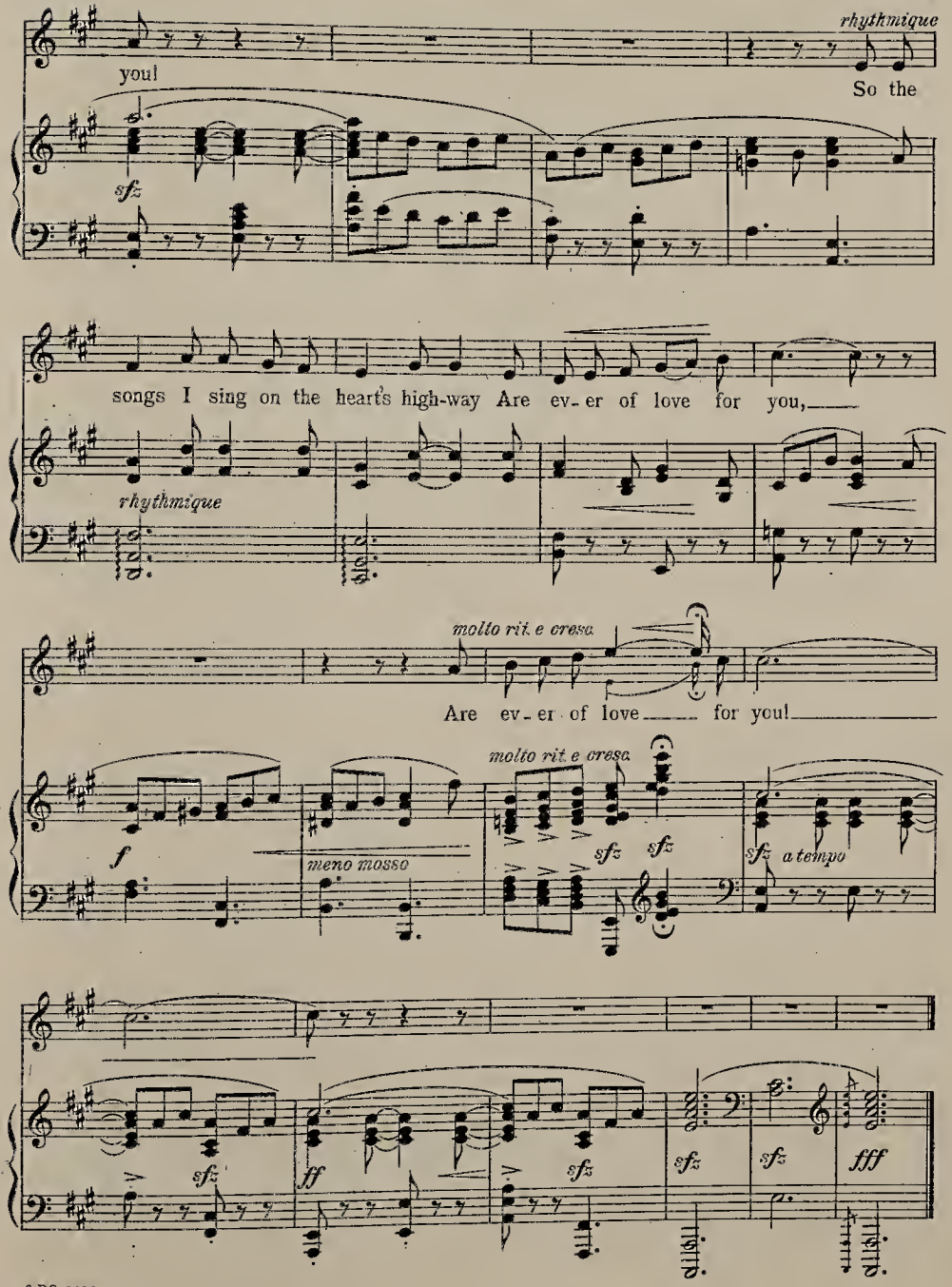
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mf rhythmique
As I swing a - long with a care - less song Where-
mf
rhythmique
f
ev - er the spir - it wills,
Where-
f
cresc. e rit.
a tempo
mf
ev - er the spir - it wills.
For ev - er the heart of
cresc. e rit.
mf a tempo
p
p meno mosso
youth is glad, And ev - er the world is new,
And ev - er the roads lure
mf
p
mf
p meno mosso


rit. molto e cresc.
mf
a tempo
on, my lass, For all of them lead to you,
rit. molto e cresc.
mf a tempo
f
a tempo
to you.
sfz a tempo
mf molto meno mosso
So I sing my song on the
rit.
sfz a tempo sfz
p molto meno mosso
rit. molto
heart's high-way, And ev-er my song is love; But a
rit. molto


a tempo
meno mosso
non I rest on my jour - ney's quest To gath - er the flow'rs there-
a tempo
meno mosso
p teneremente
of. For ev - er the sha - dows trail the sun, As
pp teneremente
espressivo
dolce
accel.
mf
rose - ma - ry trails the rue; And ev - er the roads lure
dolce
accel.
Tempo I
meno mosso
rit. molto
f
on, my lass, For ev - er they lead to you, to
meno mosso
rit. molto
f


rhythmique
youl
So the
sfz
songs I sing on the heart's high-way Are ev-er of love for you,
rhythmique
molto rit. e cresc.
Are ev-er of love for you!
molto rit. e cresc.
f
meno mosso
sfz
sfz
sfz
a tempo
sfz
ff
sfz
sfz
sfz
fff

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by
GENA BRANSCOMBE
FROM THE
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IN ARCADY BY MOONLIGHT ..... Edwin Evans, Herbert Witherspoon.

NOON ..... Edith Castle.

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(Serenade)

SLEEP THEN, AH SLEEP ..... David Bispham, Edna Dunham, Mme. Gadski.

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